

## Vilnius Music School Lyra

### *Second International Conference of Solo and Choir Singing Teachers:*

### **"Problems and Perspectives of Singing in the Music Schools at the edge of the 20/21<sup>st</sup> Centuries"**

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On April 16-18, 1998, in Vilnius, Lithuania will be held the second international conference entitled "Problems and Perspectives of Singing in the Music Schools at the edge of the 20/21<sup>st</sup> Centuries," where historical, theoretical, methodological and organizing aspects of solo and choir singing in the music schools will be discussed. This will be the second forum of its kind that will analyze the progression of vocal music at music schools, its problems and improvement possibilities. The goal is to scientifically base and open already existing possibilities of children's solo and choir singing, its forms and abilities, to summarize the experience and look for new options.

With this goal in mind, the main tasks of the conference are:

- To give singing teachers scientific methodological base of singing as a discipline.
- To inform the teachers with the newest methods of instruction.
- To search for individual (solo) and group (ensemble choir) singing collaboration, raising future professional and amateur musicians.
- To gather information about the current situation of vocal music in music schools.
- To look for ways of eliminating problems that occur in the process of vocal instruction that lead to improvement.

We expect 35-40 participants of this conference will be working in two different workshops, one being solo singing, the other choir singing. The schedule of the conference will allow all participants to participate in both. During the conference, we are planning to have different forms of working: lectures, seminars, open lessons and rehearsals, concerts, viewing of video materials, and sociological inquiries in the form of tests.

The speeches will include:

- Methodology of vocal instruction for children in Latvia, Poland, Russia, Denmark and Lithuania
- Solo and choir singing in the music school
- Children's singing, problems and perspectives
- The vocal hearing and its development
- Problems of children's repertoire
- And other topics

**At the end of the conference, there will be a discussion summarizing the work of the conference, as well as suggesting and adopting a resolution of the conference. Materials of the conference will be published as a separate book, with local media being informed of the work of the conference.**

**Those wishing to attend the conference, or for further information, please contact:**

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