

Džiaze tik meškiukai*

Fortepijoninis trio

Tatjana ŠLAUSTIENĖ

Andante (♩ = 72)

First system of the musical score, featuring three staves (I, II, III) in 3/4 time. The tempo is Andante (♩ = 72). The key signature has one flat (B-flat). The first staff (I) is in treble clef, the second (II) in bass clef, and the third (III) is a grand staff with two bass clefs. The music begins with a repeat sign. Dynamics include *mf* and *dim.*. Fingerings and articulation marks are present throughout.

Second system of the musical score, continuing from the first system. It features three staves (I, II, III) in 3/4 time. The tempo is Andante (♩ = 72). The key signature has one flat (B-flat). The first staff (I) is in treble clef, the second (II) in bass clef, and the third (III) is a grand staff with two bass clefs. The music includes first and second endings. Dynamics include *mp*, *mf*, and *Fine*. Fingerings and articulation marks are present throughout.

6

3
2
p
3
3
2
3
cresc.
3
3
p
1
2
3
2
1
3
2
4
cresc.
3
4
2
1

(8).....

10

3
2
p
3
3
2
3
cresc.
3
1
2
f
3
2
4
5
p
2
3
cresc.
5
f
1
1
7
Da capo al Fine
Da capo al Fine
Da capo al Fine

(8).....

* Ši kūrinį galima atlikti keturiese. Ketvirtas atlikėjas gali skambinti varpeliu, trikampiū arba kitais varpelį primenančiais instrumentais. Skambinti reikia stipriosiose (pirmoje ir trečioje) arba silpnosiose (antroje ir ketvirtoje) taktų dalyse.